

MAMMA MIA! - The Global Smash Hit

Facts & Figures

WORLDWIDE

- MAMMA MIA! has been seen by OVER 40 MILLION PEOPLE worldwide.
- MAMMA MIA! has already grossed OVER \$2 BILLION at the Box Office.
- MAMMA MIA! has premiered in more cities worldwide faster than any other musical in history, opening in more than 225 major cities since the first production in London ten years ago.
- MAMMA MIA! is currently in its 10th Anniversary year since the first production opened in London's West End on 6th April 1999.

CURRENT PRODUCTIONS

LONDON, UK

- The London production is now in its eleventh year, having celebrated its 10th Birthday on 6 April 2009.
- On 3 June 2004, MAMMA MIA! transferred to the Prince of Wales Theatre, following a £7 million restoration, to continue its record breaking run.
- MAMMA MIA! had the highest ever weekly gross taken in the history of the Prince of Wales Theatre, for the w/e 4 January 2009, and also had the highest ever performance take at the theatre, at the evening performance on Saturday 14 February 2009.
- On 18 August 2007 MAMMA MIA! became the longest ever running show at the Prince of Wales Theatre and celebrated its 3,500th performance in London on 23 August 2007.
- Since its premiere, MAMMA MIA! has grossed over £185 million at the UK box office and has been seen by over 5 million people in London.

BROADWAY, US

- MAMMA MIA! is now into its eighth year on Broadway where it has played over 3,370 performances at the Winter Garden Theatre.
- The production opened to an advance sale of over \$27 million and has to date grossed over \$440 million.
- MAMMA MIA! set a new house record at Broadway's Winter Garden Theatre (home to CATS for 18 years) within a week of opening and has continued to break its own record during Christmas/New Year week 2006/2007 with a gross of \$1.478 million.
- MAMMA MIA! remains one of Broadway's top-grossing shows and recently became the 13th longest running show in Broadway history.

NORTH AMERICAN TOUR

- The North American Tour (originally known as the US National Tour 2) premiered in Providence, Rhode Island on 28 February 2002.
- To date the tour has played over 3150 performances generating an accumulated Box Office gross of over \$338 million. Tour 2 has played in over 130 cities (with 122 repeat visits) and is currently booked through until December 2010.

INTERNATIONAL TOUR

- The hugely successful English-language International Tour premiered in Dublin in September 2004 and has now been seen by over 3 million people. In its first year the tour visited Dublin, Edinburgh, Johannesburg, Cape Town, Durban, Tallinn, Lisbon, Brussels and Paris.
- The second year opened in September 2005 and toured Germany then played Vienna (Austria) and Zurich (Switzerland), where it became MAMMA MIA!'s highest weekly grossing show, taking US\$ 2.3 million. The tour played to a 95% capacity during its four week season at the Odyssey Arena Belfast and sold over 160,000 tickets for its return visit to the Edinburgh Playhouse, before rounding off the year with a return to South Africa.
- The third year opened in Manchester (UK) at The Palace Theatre on 7 November 2006 where it sold over 98% capacity. The tour visited 14 countries over 47 weeks, including return visits to Dublin (Ireland) and Zurich (Switzerland). Other territories on the tour include: Doha, Dubai, Copenhagen, Riga, Helsinki, Tel Aviv, Shanghai, Beijing, Taipei, Bratislava, Prague and Budapest.
- The fourth year opened at The Bristol Hippodrome (UK), selling over £1 million worth of tickets in the first fortnight and finishing on 95%. This was followed by seasons in Vilnius (Lithuania), Horsens (Denmark), and a return visit to the Odyssey Arena, Belfast (NI). The tour then played the Clyde Auditorium at the SECC in Glasgow (with the support of Glasgow City Council) where it broke Box Office records selling 87,000 tickets over the four week season and becoming the longest running show at the SECC. Year 4 also included seasons in Athens (Greece), Monte Carlo (Monaco), a return to the Palais de Congres in Paris (France), Gothenburg & Stockholm (Sweden), Turku & Helsinki (Finland) and Istanbul (Turkey).
- Year 5 of the tour opened the new arena in Malmo, Sweden before jetting off to Kuala Lumpur, Malaysia for a sold-out three-week season. There followed a European leg taking in Italy (Milan, Trieste, Florence and Forli (as part of the Ravenna Festival)). Other dates included Thailand (Bangkok), Switzerland (Geneva), a return visit to Hungary (Budapest), Slovakia (Bratislava) and Czech Republic (Prague) a season in Denmark (Aalborg, Copenhagen and Odense) a return visit to Portugal (Lisbon) and tour ended with an 8-week stay in New Zealand (Christchurch, Auckland and Wellington) and closed in Taiwan (Taipei). The tour celebrated its 5th Birthday on 9 September 2009 and has now sold over 3.25 million tickets.
- Year 6 opens with a 5-week season at the Newcastle Metro Radio Arena selling over 50,000 tickets in the first 2 weeks of sales. The tour will then be returning to Germany and Austria followed by a 7-week engagement Switzerland (Basel). The schedule also includes visits to the Liverpool Echo Arena and The Marquee in Cork. Further dates to be announced.

OSLO, NORWAY

- The Norwegian-language production opened at the Folketeatret in Oslo on 19 March 2009. A record-breaking over 90,000 tickets were sold prior to opening.

MEXICO CITY, MEXICO

- The production opened in Mexico City in summer 2009.

SPANISH TOUR

- The production opened in Bilbao on 6 August 2009 and broke all sales records for the area.
- The tour continues to Salamanca (opens 10 Sept); Pamplona (17 Sept); Zaragoza (4 Oct); Murcia (22 Oct); Malaga (29 Oct); Roquetas (12 Nov); Alicante (19 Nov); Torrevieja (14 Dec); Tenerife (28 Dec); Las Palmas (7 Jan 2010); Jaen (2 Feb); Jerez (11 Feb); Valencia (18 Feb); Altea (1 Apr); Sevilla (8 Apr); Cadiz (22 Apr); Santander (29 Apr); Lerida (6 May); Cordoba (13 May); Oviedo (20 May); Lagrono (3 June); San Sebastian (10 June); Albacete (17 June); Mallorca (24 June) and Coruna (7 July).

DUTCH TOUR

- The production opened in Hoorn on August 29 2009.
- The tour continues to Amsterdam (from 10 Sept); Hoorn (23 Sept); Rotterdam (30 Sept); Nijmegen (21 Oct); Eindhoven (9 Nov); Maastricht (25 Nov); Den Haag (9 Dec); Amsterdam (13 Jan); Groningen (24 Feb); Apeldoorn (10 Mar); Breda (24 Mar); Leeuwarden (14 Apr); Den Bosch (5 May); Heerlen (19 May); Enschede (2 June); Utrecht (16 June) and Rotterdam (7 July).

RETURN 10TH ANNIVERSARY TOUR OF AUSTRALIA

- The new Australian touring production opened in Sydney on 24 Oct 2009 where it will play until 7 Feb 2010.
- The tour will continue to Melbourne (13 Feb - 30 May 2010), Perth (5 Jun - 1 Aug 2010) and Brisbane (10 Aug - 19 Sep 2010).

UPCOMING PRODUCTIONS

- **SOUTH AFRICAN TOUR** - premieres at Artscape, Cape Town on Sunday 15 August 2010 for a limited season. Thereafter the production moves to The Teatro at Montecasino in Johannesburg, opening on Tuesday 05 October 2010.
- **COPENHAGEN** - opens at Tivoli Concert Hall from October 15 2010 - December 31 2010.

PAST PRODUCTIONS

TORONTO, CANADA

- The Canadian production of MAMMA MIA! opened in Toronto on 23 May 2000, just over a year after the London premiere and was MAMMA MIA!'s first international opening. Originally booked for a 26 week limited engagement, the Toronto production ran longer than the local productions of 'The Lion King,' 'The Producers' and 'Hairspray' and was the longest show in the 96-year history of the Royal Alexandra Theatre. After a five-year run, the production grossed over \$C170 million at the box office and was seen by more than 3 million people.

US NATIONAL TOUR 1

- US Tour 1 opened on 17 November 2000 and closed on 29 August 2004. It played 1522 performances and grossed over \$171 million in 9 cities with 10 repeat visits.

AUSTRALIA & ASIA

- MAMMA MIA! had its Australian Premiere on 9 June 2001. During the following 4 years, the production played to over 2.2 million people in 8 cities across 4 countries. Record-breaking seasons were enjoyed in the Australian cities of Melbourne, Sydney, Brisbane, Perth and Adelaide. MAMMA MIA! then played to sell-out crowds in Auckland, New Zealand, Hong Kong and Singapore. MAMMA MIA! enjoyed return seasons in Brisbane and its home city of Melbourne and closed after 1527 performances as the show celebrated its 4th Anniversary.

UTRECHT, THE NETHERLANDS

- The Dutch-language production opened Sunday 9 November 2003 at the refurbished Beatrix Theater in Utrecht, breaking all previous Box Office records. After playing over 800 performances and being seen by over 1.2 million people, the show closed on Sunday 12 February 2006.

MADRID, SPAIN

- The Spanish-language production opened on 11 November 2004 at the Lope De Vega Theatre in Madrid where it broke the record for the city's fastest selling musical in the week after opening. According to the SGAE Yearbook, MAMMA MIA! was the most visited show in Spain in 2005. Seen by 1 million people at over 1,000 performances since its opening, the Madrid production closed on 3 June 2007. MAMMA MIA! is the highest grossing show in Spanish history.

STOCKHOLM, SWEDEN

- The Swedish-language production originally opened Saturday 12 February 2005 at Cirkus Theatre in Stockholm and played its last performance 7 January 2007. Over 847,000 tickets were sold and the production had been selling out since its opening.

ANTWERP, BELGIUM

- The Flemish-language production opened Sunday 12 March 2006 at Stadsschouwburg in Antwerp and played a limited engagement until 2 July 2006. The days immediately preceding the opening, MAMMA MIA! broke all box office records in Belgium, selling a ticket every 15 seconds. MAMMA MIA! Antwerp released 40,000 extra tickets for the first booking period up to 31 May 2006. MAMMA MIA! Antwerp played 115 performances and was seen by over 140,000 people.

GOTHENBURG, SWEDEN

- The Swedish language production opened at Scandinavium in Gothenburg 9 May 2007 where it played a limited sold-out season until 17 June 2007.

HAMBURG, GERMANY

- The first foreign language production of MAMMA MIA! opened in Hamburg 3 November 2002. The production re-opened the refurbished Operettenhaus, Hamburg in the famous 'Reeperbahn' district. Both the script and the lyrics were translated, the first time the ABBA songs had ever been performed in German. After being sold out for almost five years, it closed on 8 September 2007 and was seen by over 2.5 million people.

STUTT GART, GERMANY

- A second German-language production opened at the Palladium Theater in Stuttgart on 18 July 2004. MAMMA MIA! Stuttgart played its final performance 9 September 2007 and was seen by over 1.8 million people at more than 1100 performances.

MOSCOW, RUSSIA

- The Russian-language production of MAMMA MIA! opened on 14 October 2006 at the MDM Theatre in Moscow and played its final performance in May 2008. It was the first time that ABBA songs had been sung in Russian. Over 440,000 tickets were sold breaking box office records. MAMMA MIA! Moscow was the city's best selling musical ever and the first ever show to play seven shows a week and extend into a second year. On 29 January 2008 MAMMA MIA! Moscow celebrated its 500th show in Moscow. The production was recognised by the Russian Guinness Book of Records as the musical which has played the most number of performances in a straight run within the shortest period of time in Russia and is noted as an outstanding achievement in the Russian musical industry.

ESSEN, GERMANY

- The third-German language production opened at the Colosseum Theater in Essen on 6 May 2007 and played its final performance in July 2008. This was the only time that a major musical production played concurrently in three German cities.

LAS VEGAS, US

- MAMMA MIA! opened in the 'entertainment capital of the world' on 13 February 2003 and set a new house record within a week of opening at the Mandalay Bay Theatre. After six smash years, MAMMA MIA! closed in Las Vegas on 4 January 2009 and proudly holds the title of the longest running full-length Broadway show to ever play the strip. The Las Vegas production of MAMMA MIA! was seen by 2.4 million people in Las Vegas.

BARCELONA, SPAIN

- The second Spanish-language production opened on 29 November 2007 at Barcelona Theatre Musical (BTM) after having broken the national record of advance sales for a musical. MAMMA MIA! had its final performance on 11 January 2009. MAMMA MIA! was seen by over 400,000 people in Barcelona.

DAEGU, KOREA

- The production originally debuted in Seoul 25 January 2004 and has achieved unrivalled success in Korean theatrical history. It was seen by over 200,000 people during its 114 performances and became the fastest show to reach the top box office spot. The production then opened in Daegu 15 January 2005 where it ran for a record-breaking 57 performances in six weeks, the longest running show ever in the provinces attracting over 60,000 people. It also set the national record as the most popular musical production ever outside Seoul, the capital. The production re-opened for its third season at Seoul Arts Center in June 2006 for a sell-out engagement where it was seen by a total of over 211,000 people. Following this, it opened at the Seongnam Arts Center in Seongnam on 20 January 2007 and closed on 25 March 2007. The production re-opened for its 5th season at Charlotte Theatre in Seoul on 14 December 2007 where it was seen by 190,000 people at over 185 performances before closing on 14 May 2008. This production then toured to Gwangju before returning to Daegu where it played at KeiMyung Art Center from 21 November 2008 until 4 January 2009.

BERLIN, GERMANY

- The fourth German-language production opened on 21 October 2007 at Theater am Potsdamer Platz and played its final performance on 26 January 2009. MAMMA MIA! Berlin was seen by nearly 420,000 people.

NAGOYA, JAPAN

- The Japanese-language production opened at the Shiki Nagoya Musical Theatre in Nagoya on 26 February 2008 and closed on 28 February 2009.
- The production originally opened at the Dentsu Shiki Theatre 'Umi' in Tokyo on 1 December 2002 and played to 100% capacity at every performance. The engagement finished on 28 November 2004 with over 810,000 people having seen the show. Following Tokyo, the Japanese-language production re-opened at the newly-built Osaka Shiki Theatre in Osaka on 9 January 2005 where it was seen by over 680,000 people and closed on 12 February 2007, becoming the longest-running show in the Kansai (Western) area of Japan. It re-opened in a third city, Fukuoka, on 19 May 2007 following sold-out engagements in Tokyo and Osaka. The Fukuoka production finished its season on 30 September 2007.

MAMMA MIA! CAST RECORDINGS

- The **MAMMA MIA! Original Cast Recording** is consistently in the Billboard Catalog Charts, selling more than 5,000 copies a week in the US alone and is frequently the number one best-selling music album of any kind in Las Vegas. The recording has gone Double Platinum in Canada and Korea; Platinum in the US; Australia and Sweden; Double Gold in the UK and Gold in Germany and New Zealand
- The **MAMMA MIA! Special Edition Cast Recording** has gone Double Platinum in Germany and Korea; Platinum in Ireland, Singapore, Greece and the UK; Gold in Canada, Hong Kong and Taiwan.
- The **MAMMA MIA! German-language Cast Recording** is MAMMA MIA!'s first foreign language Cast Recording and entered the German charts at No. 3 after its first selling week which is the highest chart position ever for a musical recording's first weeks. The recording is Double Platinum.
- The **MAMMA MIA! Dutch-language Cast Recording** is MAMMA MIA!'s second foreign language Cast Recording and went straight to No. 1 in its very first week in the charts - the first ever musical to achieve this in Holland. The recording has gone Platinum.
- The **MAMMA MIA! Spanish-language Cast Recording** is MAMMA MIA!'s fourth foreign language Cast Recording and has sold more copies than any other Spanish Cast Recording from a musical in Spain. The recording is on-sale in the US and Mexico as well as Spain. The recording has gone Gold.
- The **MAMMA MIA! Swedish-language Cast Recording** is MAMMA MIA!'s fifth foreign Cast Recording and has gone Triple Platinum in Sweden.
- **MAMMA MIA! Broadway 5th Anniversary Special Edition CD/DVD** was released by Decca Broadway in celebration of MAMMA MIA!'s fifth anniversary on Broadway. The set includes music from the best-selling original cast album as well as three finale bonus audio tracks which are released in the US for the first time including "Mamma Mia", "Dancing Queen" and "Waterloo" and a deluxe booklet featuring cast photos and a gallery of "Donna Sheridans" from around the world. The bonus special edition DVD features a behind-the-scenes documentary telling the story of MAMMA MIA! so far.
- The **MAMMA MIA! Korean-language Cast Recording** is MAMMA MIA!'s sixth foreign Cast Recording and has gone Gold in Korea.

DOCUMENTARY: SUPER TROUPERS A Celebratory Film from Waterloo to MAMMA MIA!

- Featuring unseen footage, this DVD includes scenes from London's 5th Anniversary Gala Special Finale (89 minutes).

BOOK: MAMMA MIA! How Can I Resist You? The Inside Story of MAMMA MIA! and the Songs of ABBA

- The Times bestseller paperback edition is now on-sale published in the UK by Orion. Through first person recollections from ABBA founding members Benny Andersson and Björn Ulvaeus and MAMMA MIA! global producer and creator Judy Craymer, *MAMMA MIA! How Can I Resist You?* is the first book to officially explore the smash musical phenomenon beginning with the legendary ABBA songs that inspired the international success of MAMMA MIA! and following the extraordinary story of how the show became the world's number one musical. *MAMMA MIA! How Can I Resist You?* is available in the UK released by Weidenfeld & Nicolson, in the U.S. by Sterling Publishing and a German edition is published in Germany by Krüger Verlag.

MAMMA MIA! THE MOVIE

- The three women who created the worldwide smash stage hit -producer Judy Craymer, writer Catherine Johnson and director Phyllida Lloyd - repeated their roles bringing MAMMA MIA! to the big screen with Universal Pictures. MAMMA MIA! The Movie stars Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgard, Christine Baranski, Julie Walters, Amanda Seyfried and had its worldwide premiere in London on 30 June 2008, in the city where the stage play had its premiere ten years ago.
- MAMMA MIA! The Movie has made history as the highest grossing movie of all time at the UK and Irish box office.
- It is also the highest grossing film ever released in Hungary, Iceland and Norway.
- It is the highest grossing musical film worldwide and internationally.
- It is the No.1 musical of all time in 44 countries: including UK, Germany, Spain, Sweden, Australia and Korea.
- It opened No.1 in 35 countries.
- It is the No.1 film of 2008 in 16 countries: UK, Norway, Sweden, Greece, Austria, Switzerland, Hungary, Iceland, Holland, Finland, Germany, New Zealand, Portugal, Slovenia, South Africa and Cyprus.
- It is the No.1 Universal film of all time in 16 countries: including UK, Austria, Portugal, Sweden and Korea.
- It is the No.1 at the International Box Office for 5 weeks in a row. The most weeks at No. 1 for any film in 2008. In Japan, it was Top 10 for 6 weeks in a row.
- MAMMA MIA! The Movie opened in Japan on 30 January 2009 and is the biggest opening of all time for a musical film in Japan.

MAMMA MIA! THE MOVIE DVD

- The MAMMA MIA! The Movie is available on DVD and in high definition on Blu-ray. MAMMA MIA! The Movie became the fastest selling DVD of all time in the UK after its first day of release. In Australia, the DVD became the biggest DVD release of the past two years. The DVD is also Universal Pictures biggest release in Germany and is the fastest-selling DVD ever in Denmark. Across all the Nordic countries, it is the biggest-selling DVD of all time, having broken all industry records to date. The MAMMA MIA! Movie experience has now been extended further with the international release of the Ultimate Party Edition containing a new bonus disc packed with special features.

MAMMA MIA! THE MOVIE SOUNDTRACK

- The MAMMA MIA! The Movie Soundtrack released July 2008 and became the biggest album released by Universal in 2008, and has now sold in excess of 5.7 million copies globally. The soundtrack is Platinum status or above in 26 markets from continents including Africa, Asia, North America, Europe and Australia. It is Gold in 11 markets and is certified Diamond in Poland. It charted at No.1 in 28 markets and is still showing in many charts around the world. It is the UK's biggest-selling soundtrack of the year and in the US marked the highest charting week ever in history for an ABBA recording. It reached no. 1 on Billboard's Top 200 chart and achieved Platinum status after only five weeks of release in the US. The Deluxe version released November 2008 and contains the best-selling MAMMA MIA! The Movie Soundtrack as well as an exclusive 'Behind The Music' bonus DVD.

Cities where MAMMA MIA! has played: (*current permanent productions)

Aalborg, Denmark
Adelaide, Australia
Akron, OH
Albuquerque, NM
Alicante, Spain
Amarillo, TX
Amsterdam, The Netherlands
Antwerp, Belgium
Appleton, WI
Athens, Greece
Atlanta, GA
Auckland, New Zealand
Augusta, GA
Austin, TX
Bakersfield, CA
Baltimore, MD
Bangkok, Thailand
Barcelona, Spain
Beijing, China
Belfast, Northern Ireland, UK
Berlin, Germany
Bilbao, Spain
Birmingham, AL
Bloomington, IN
Boise, ID
Boston, MA
Bratislava, Slovakia
Brisbane, Australia
Bristol, UK
Brussels, Belgium
Budapest, Hungary
Buffalo, NY
Calgary, Alberta
Cape Town, South Africa
Cedar Falls, IA
Charlotte, NC
Chicago, IL
Christchurch, New Zealand
Cincinnati, OH
Clearwater, FL
Cleveland, OH
Cologne, Germany
Colorado City, CO
Columbia, SC
Columbus, OH
Copenhagen, Denmark
Costa Mesa, CA
Daegu, South Korea
Dallas, TX
Davenport, IA
Dayton, OH
Denver, CO
Des Moines, IA
Detroit, MI
Doha, Qatar
Dubai, UAE
Dublin, Republic of Ireland
Duluth, MN
Durban, South Africa
Eugene, OR
East Lansing, MI
Eindhoven, The Netherlands
Elmira, NY
Erfurt, Germany
Edmonton, Alberta
Edinburgh, Scotland, UK
Essen, Germany
Evansville, IN
Fayetteville, AR
Florence, Italy
Forli, Italy
Fort Lauderdale, FL
Fort Worth, TX
Frankfurt, Germany
Fresno, CA
Ft. Myers, FL
Ft. Wayne, IN
Fukuoka, Japan
Gainesville, FL
Geneva, Switzerland
Glasgow, Scotland, UK
Gothenburg, Sweden
Grand Rapids, MI
Greenville, SC
Guadalajara, Mexico
Hamburg, Germany
Hamilton, Ontario - Canada
Hartford, CT
Helsinki, Finland
Hershey, PA
Hong Kong, China
Honolulu, HI
Hoorn, The Netherlands
Horsens, Denmark
Houston, TX
Huntsville, AL
Indianapolis, IN
Iowa City, IA
Istanbul, Turkey
Jacksonville, FL
Johannesburg, South Africa
Kalamazoo, MI
Kansas City, MO
Kitchener, Ontario - Canada
Knoxville, TN
Kuala Lumpur, Malaysia
Las Vegas, NV
Leipzig, Germany
Lexington, KY
Lincoln, NE
Lisbon, Portugal
Little Rock, AR
London, UK*
London, Ontario - Canada
Long Beach, CA
Los Angeles, CA
Louisville, KY
Lubbock, TX

Cities where MAMMA MIA! has played:

Cont.

Maastricht, The Netherlands
Madison, WI
Madrid, Spain
Malaga, Spain
Malmo, Sweden
Manchester, UK
Melbourne, Australia
Melbourne, FL
Memphis, TN
Mexico City, Mexico*
Miami, FL
Milan, Italy
Milwaukee, WI
Monte Carlo, Monaco
Monterrey, Mexico
Montgomery, AL
Montreal, Quebec - Canada
Moscow, Russia
Munich, Germany
Murcia, Spain
Nagoya, Japan
Naples, FL
Nashville, TN
New Orleans, LA
New York, NY*
Nijmegen, The Netherlands
Norfolk, VA
N. Charleston, SC
Oberhausen, Germany
Odense, Denmark
Oklahoma City, OK
Omaha, NE
Orlando, FL
Osaka, Japan
Oslo, Norway*
Ottawa, Ontario - Canada
Paducah, IN
Palm Desert, CA
Pamplona, Spain
Paris, France
Pasadena, CA
Peoria, IL
Perth, Australia
Philadelphia, PA
Pittsburgh, PA
Portland, OR
Prague, Czech Republic
Pretoria, South Africa
Providence, RI
Raleigh, NC
Regina, Saskatchewan
Reno, NV
Richmond, VA
Riga, Latvia
Rochester, NY
Roquetas, Spain
Rotterdam, The Netherlands

Sacramento, CA
Salamanca, Spain
Salt Lake City, UT
San Antonio, TX
San Bernadino, CA
San Diego, CA
San Francisco, CA
San Jose, CA
Santa Barbara, CA
Sarasota, FL
Schenectady, NY
Scranton, PA
Seattle, WA
Seongnam, Korea
Seoul, South Korea
Shanghai, China
Singapore
Sioux City, IA
South Bend, IN
Spokane, WA
Springfield, IL
Springfield, MO
St. Louis, MO
Stockholm, Sweden
Stuttgart, Germany
Sydney, Australia
Syracuse, NY
Taipei, Taiwan
Tallinn, Estonia
Tampa, FL
Tel Aviv, Israel
Tempe, AZ
Thousand Oaks, CA
Tokyo, Japan
Toledo, OH
Toronto, Ontario - Canada
Trieste, Italy
Tucson, AZ
Tulsa, OK
Turku, Finland
University Park, PA
Utrecht, The Netherlands
Vancouver, British Columbia - Canada
Vienna, Austria
Vilnius, Lithuania
Washington D.C.
Wausea, NE
Wellington, New Zealand
West Palm Beach, FL
W. Lafayette, IN
Wilmington, DE
Winnipeg, Manitoba
Witchita, KS
Zaragoza, Spain
Zurich, Switzerland